



AUDITION Call Out: THE POOR KITCHEN by Daniela Giorgi

Patina Productions @ Limelight on Oxford, LIMELIGHT DOWNSTAIRS presents

THE POOR KITCHEN by Daniela Giorgi

"The anarchists are crazy, but better than the fascists."

Directed by Julie Baz and Designed by David Jeffrey

Originally presented as part of Old 505 Theatre's 2016 FreshWorks Program, Patina Productions is thrilled to present this beautiful new Australian play for a three week season in May.

Elle unexpectedly inherits an olive farm in Italy. The neighbours are colourful, the food is divine, but as she tucks into her tagliatelle, she finds herself at the table with the ghosts of a barbarous past. Set in southern Italy, THE POOR KITCHEN is a funny and deeply moving play that explores the personal, the political and the pasta!

"A brilliant piece of writing.... superb casting... Highly recommended." Lisa Thatcher

"Venue and production are to be applauded.....The Poor Kitchen deserves a remount."

Australian Stage Online

"Excellent performances...I would certainly be happy to spend a little more time with these fascinating characters." What's On Sydney

"An enjoyable, satisfying, thoughtful production." Sydney Arts Guide

"Daniela Giorgi's script is both thoughtful and insightful.... colourful characters keep us entertained." Suzy Goes See

Daniela Giorgi

As a writer Daniela's credits include: *Talc*, produced by subtenuance in 2010; *Sicilian Biscotti*, a short play written and produced for the launch of *Women, Power, Culture* at New Theatre in 2011; *Friday* produced in 2013 by Sydney Independent Theatre Company at the Old Fitz; *The Poor Kitchen* produced as part of the Old 505 Theatre's Fresh Works Season in 2016. She co-wrote *Shut Up And Drive* with Paul Gilchrist, which was produced at KXT in 2016. And her most recent play *Seed Bomb* was produced as part of the Old 505 Theatre's Fresh Works Season in 2019. She has also had short stories, poetry and fiction published and blogs at sagesomethymes.wordpress.com

ROLES

ELLE (25-40) An Australian woman who inherits an olive farm in Italy.
(She doubles in flashbacks as her aunt, Sofia.)

CARLO (25-45) The manager of the olive farm and married to Giulia.
(He doubles in flashbacks as Elle's father, Roberto.)

GIULIA (25-45) Lives and works on the olive farm and married to Carlo.

VITTORIO (35-65) An Italian solicitor.
(He doubles in flashbacks as Elle's grandfather, Aldo.)

ANNA (20-30) A neighbour.

Please check your availability against ALL the dates below BEFORE applying to audition.

AUDITIONS

Auditions – **Sat 6 April 2019** - by appointment - 15 min - between 9am-4pm

Call backs – **Sun 7 April 2019** – up to 1 hour – between 9am and 3pm

Note 1. We encourage actors from a diverse range of cultural and racial backgrounds to apply.

Note 2. Unfortunately, due to the volume of applications, we will not be able to offer all applicants an audition.

AUDITION PREPARATION

1. Read the script – to be provided when you are offered an audition time.
2. Prepare a max 3 minute monologue from a play of your choice and perform it at the audition in your native accent.

REHEARSALS

8 April – 8 May 2019

Note:

- Rehearsals will be scheduled according to cast and crew availability.
- All the cast will not be required at every rehearsal.
- ALL the cast may be required at every scheduled rehearsal 1 May 2019 onwards.

PERFORMANCES

8 – 26 May 2019 (Previews Wed 8 and Thurs 9 May, opening night Fri 10 May)

8.15pm Wednesday, Thursday, Friday, Saturday and 5pm Sunday (15 performances)

Note. Cast call time is one hour prior to each performance.

PERFORMANCE VENUE

Limelight on Oxford, 231 Oxford St, Darlinghurst NSW 2010

PAYMENT

Profit share

TO APPLY

Email a maximum ONE page CV and low res headshot to Julie Baz: info@limelightonoxford.com.au

ABOUT PATINA PRODUCTIONS & LIMELIGHT ON OXFORD

Patina Productions curates, develops and supports the plays and musicals presented @ Limelight on Oxford. We collaborate with both emerging and seasoned indie creatives who demonstrate the commitment, capacity and enthusiasm required to stage world class indie shows. Housed in a beautiful old three level terrace, Limelight on Oxford provides an array of enticing entertainment and events. LIMELIGHT DOWNSTAIRS is a boutique and intimate performance space.

"Affordable chic is rare in Sydney these days and Limelight on Oxford offers it up in spades." - LISA THATCHER

MORE INFO

<http://www.limelightonoxford.com.au/the-poor-kitchen.php>